

**Material 1 (passend zu Spot on facts, S. 32–33):**

Juan Enriquez: Your online life, a permanent tattoo (speech)

[https://www.ted.com/talks/juan\\_enriquez\\_how\\_to\\_think\\_about\\_digital\\_tattoos#t-80094](https://www.ted.com/talks/juan_enriquez_how_to_think_about_digital_tattoos#t-80094)

**Material 2 (passend zu Spot on facts, S. 32–33):**

Jennifer Golbeck: Why social media likes to say more than you might think (speech)

[https://www.ted.com/talks/jennifer\\_golbeck\\_the\\_curly\\_fry\\_conundrum\\_why\\_social\\_media\\_likes\\_say\\_more\\_than\\_you\\_might\\_think](https://www.ted.com/talks/jennifer_golbeck_the_curly_fry_conundrum_why_social_media_likes_say_more_than_you_might_think)

**Material 3 (passend zu Core skill workshop, S. 40–41):**

Betty's Netiquette Quiz

<http://www.carnegiecyberacademy.com/funStuff/netiquette/netiquette.html>

**Material 4 (passend zu Core skill workshop, S. 40–41, KV 10: A well-structured blog post):**

Pamela Vaughan: How to write a terrible, horrible, no good, very bad blog post

<http://blog.hubspot.com/blog/tabid/6307/bid/22188/How-to-Write-a-Terrible-Horrible-No-Good-Very-Bad-Blog-Post.aspx>

**Material 5 (passend zu Twitter short story, S. 43):**

Andrew Fitzgerald: Adventures in Twitter fiction (speech)

[http://www.ted.com/talks/andrew\\_fitzgerald\\_adventures\\_in\\_twitter\\_fiction](http://www.ted.com/talks/andrew_fitzgerald_adventures_in_twitter_fiction)

**Material 6 (passend zu Twitter short story, S. 43):**

Will Self: The novel is dead (this time it's for real)

<http://www.theguardian.com/books/2014/may/02/will-self-novel-dead-literary-fiction>