

Richard Wagner: Vorspiel zum Musikdrama „Das Rheingold“ (1848–1874)

M.: Richard Wagner

Ruhig heitere Bewegung

The musical score is divided into three systems, each starting with a measure number (19, 31, and 31 respectively). The instruments are:

- System 1 (Measures 1-18):** Fagott I/II, Fagott III, Horn VIII in Eb, Kontrabass I (4 erste), Kontrabass II (4 zweire). Dynamics include *p*.
- System 2 (Measures 19-30):** Fg. I/II, Fg. III, Hr. VI in Eb, Hr. VII in Eb, Hr. VIII in Eb, Kb. I/II.
- System 3 (Measures 31-42):** Fg. I/II, Fg. III, Hr. I in Eb, Hr. II in Eb, Hr. III in Eb, Hr. IV in Eb, Hr. V in Eb, Hr. VI in Eb, Hr. VII in Eb, Hr. VIII in Eb, Kb. I/II.

The score features a variety of musical notations including rests, notes, slurs, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

49

Fl. I
Fl. II
Fl. III
Fg. I
Fg. II
Fg. III
Hr. I in Eb
Hr. II in Eb
Hr. III in Eb
Hr. IV in Eb
Hr. V in Eb
Hr. VI in Eb
Hr. VII in Eb
Hr. VIII in Eb
Pos. 1/2
Pos. 3
B.-Kl. in Bb
Tb.
49 (8th)
Vi. I
Vi. II
Va.
Vc.
Kb. I
Kb. II

57

Fl. I
Fl. II
Fl. III
Fg. I
Fg. II
Fg. III
Hr. I in Eb
Hr. II in Eb
Hr. III in Eb
Hr. IV in Eb
Hr. V in Eb
Hr. VI in Eb
Hr. VII in Eb
Hr. VIII in Eb
Pos. 1/2
Pos. 3
B.-Kl. in Bb
Tb.
57 (8^b)
VI. I
VI. II
Va.
Vc.
Kb. I
Kb. II