

Camille Saint-Saëns: „Der Schwan“ aus „Karneval der Tiere“ (1886)

M.: Camille Saint-Saëns

Andantino grazioso

The musical score is arranged in three systems. Each system contains four staves: Violoncelle (Cello), 1er Piano (First Piano), 2d Piano (Second Piano), and Vc. (Violin). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino grazioso'. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The Violoncelle part begins with a rest followed by a melodic line starting on a half note. The 1er Piano part features a continuous eighth-note accompaniment. The 2d Piano part provides harmonic support with chords and rests. The Vc. part has a melodic line with a triplet of eighth notes marked with a '3' above it. The score is divided into measures by vertical bar lines.

7

Vc.

1er P.

2d P.

9

Vc.

1er P.

2d P.

11

Vc.

1er P.

2d P.

13

Vc.

1er P.

2d P.

15

Vc.

1^{er} p.

2^d p.

Violin (Vc.) part: Measure 15 has a long note with a slur. Measure 16 has a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

1^{er} piano (1^{er} p.) part: Measures 15-16 feature a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2^d piano (2^d p.) part: Measures 15-16 feature a rhythmic pattern of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

17

Vc.

1^{er} p.

2^d p.

p

Violin (Vc.) part: Measure 17 has a long note with a slur. Measure 18 has a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking *p* is present in measure 18.

1^{er} piano (1^{er} p.) part: Measures 17-18 feature a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2^d piano (2^d p.) part: Measures 17-18 feature a rhythmic pattern of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

19

Vc.

1^{er} p.

2^d p.

Violin (Vc.) part: Measure 19 has a long note with a slur. Measure 20 has a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

1^{er} piano (1^{er} p.) part: Measures 19-20 feature a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2^d piano (2^d p.) part: Measures 19-20 feature a rhythmic pattern of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

21

Vc. *mf*

1^{er} P.

2^d P.

23

Vc. *rit.* **Lento**

dim.

1^{er} P. *pp*

2^d P.

26

Vc. *a tempo* *rit.*

pp

1^{er} P. *pp* *8va*

2^d P. *pp*