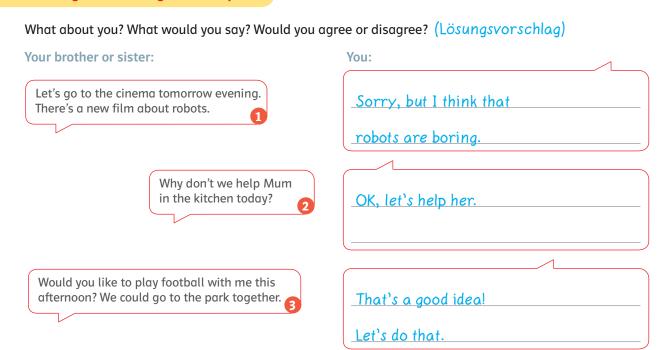


#### /3P **2** I can agree or disagree on a plan.



### <sup>(4P)</sup> **3** I can make small talk.

→p. 30/3

→p. 30/2

You're on a train in England. An English man is talking to you. Find polite answers to his questions.

Man: Hello! It's a nice day today. Are you here on a holiday?

You: Yes, <u>I'm here</u> with my parents. We're from <u>Landshut</u>. <u>That's in Germany</u>.

Man: And do you like it?

You: <u>Yes, very much.</u>

Man: That's nice. It was nice to meet you!

You: Yes, it was <u>nice to meet you</u> too. Bye!

/6P	- Tean go shopping for crothes.
→p.31/4	Complete the dialogue. Use the words on the right to write the sentences. (Not all the words are there.)
	Holly: Do you <u>like these jeans</u> ? (like jeans)
	Olivia: Yes, they're cool. But they're size L. <u>They're too big for me.</u> . (too big)
	Holly: Excuse me. Have you <u>got these/any jeans in size M</u> ?(size M)
	Shop assistant: Yes, <u>here you are</u> . (here)
	Olivia: They look great. And I need <u>some shoes too.</u> . (shoes too)
	Shop assistant: Oh, I'm sorry. We <u>haven't got any shoes/have got no shoes</u> in this shop. (no shoes)
	Olivia: No problem. I can <u>buy them later</u> . (buy later)

#### \_/11P **5** I can understand a story about meeting a famous person.

→p. 31/5

#### Read the story and complete the sentences.

I can ao shonning for clothes

Jay's cousin Jamila from New Delhi is in London for a weekend. Jamila is a film star in India. Jay and Olivia want to interview her about her job. Jay phones her.

Jay: Hello Jamila! Can my friend Olivia and I interview you for the school magazine?

Jamila: Hi Jay! Yes, of course. I've just arrived in London, but we could meet this afternoon.

Jay: Cool! We made a list of questions for you yesterday. Can we meet at two o'clock?

Jamila: Yes, that's fine.

Jay: Oh, wait. I must help Dad with the shopping first. He wants to go to the supermarket after lunch. What about four o'clock? Jamila: No problem. I need to learn a lot of text for my new film. I could do that before our interview. Where do you want to meet?

Jay: Can you come to our flat?

Jay: Great. Thank you. Bye Jamila.

Jamila: Of course. I can take a taxi. See you at four o'clock then. Bye Jay.



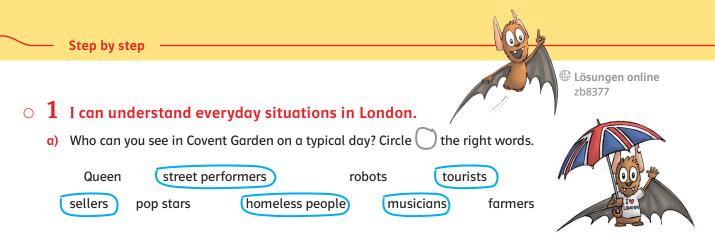
 Jamila is Jay's <u>cousin</u>. She is from <u>New Delhi</u> and she is a <u>film star</u>.

 Olivia and Jay want to <u>interview</u> Jamila for the <u>school magazine</u>. Jay can't meet

 Jamila at two o'clock because he must go to the <u>supermarket</u> with his <u>dad/father</u>

 So they decide to meet at <u>four o'clock</u> in the afternoon. Jamila can come to

 \_Jay's flat
 . Before the interview Jamila must <u>learn</u> her text for her <u>new film</u>



b) Write three sentences about what people do in Covent Garden. Use some words from a) in your sentences.

On a typical day in Covent Garden, street performers do magic tricks

and homeless people sell magazines. There are also musicians.

They play the guitar for the tourists.

#### • **2** I can agree or disagree on a plan.

Mark the sentences: What do you say to agree? (+), disagree (-) or make a suggestion ()?

That's a good idea. 🛨 We could go to the cinema. 🗹 Count me in! 🛨 I don't like that. 💻 Let's go shopping today. That sounds like fun. Sorry, but I'm not interested in sports. Why don't you come with me?

#### ○ **3** I can make small talk.

Put the dialogue in the right order.

3 I'm great. Just back from the holidays.
5 We went to Cornwall this year. The weather was fantastic. Did you go away over the summer?
1 Hello Chris, how are you?
9 I see. Oh, I must go now. Have a nice day and say hello to your family.
7 Well, staying at home can be nice too.



- 2 Hi Robin! I'm fine! What about you?
- 4 Where did you go?
- 10 Thank you! Bye!
- 6 No, we didn't. We had so much work to do with the new house and the garden.
- 8 Oh, it was. But next year we want to go to the USA.

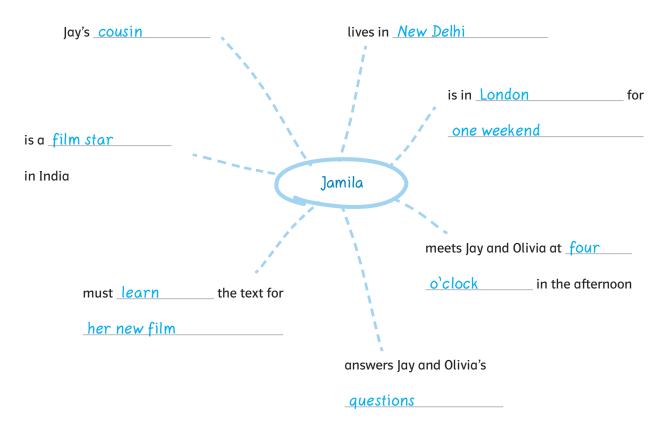
#### • **4** I can go shopping for clothes.

Complete the dialogue with these words.



## ○ **5** I can understand a story about meeting a famous person.

Read the text about Jamila and Jay on page 29 again and complete the mind map about Jamila.



## **READING SKILLS**



# $_{49/3}$ $\square$ **1** Look at the picture for ten seconds. Remember: Pictures can help you understand the text. What could the text be about? Write down your ideas here: Maybe it's about a race with pancakes They must run or swim and make a pancake at the same time. a cake in a pan = a pancake

#### $_{49/3}$ $\Im$ **2** Find out what the text is about.

- a) You've got 30 seconds to read the text. Try to find out what the **complete** text is about. Ready? Then look at a clock. 30 seconds ... Go!
  - <sup>1</sup> When you come to London early in the year, you can see more than just famous sights, street performers or musicians in the streets. You can see pancakes there too. Pancakes?
  - 5 Why pancakes? Because one day in February or March is 'Pancake Day' in London and in other towns in the UK. On that special day everybody eats pancakes
  - at home or in one of London's best pancake 10 restaurants. There is a famous activity in the
  - streets too the Pancake Race. It takes place in

Be careful: Don't read every word, but 'skim' the text: Go through the text very fast.

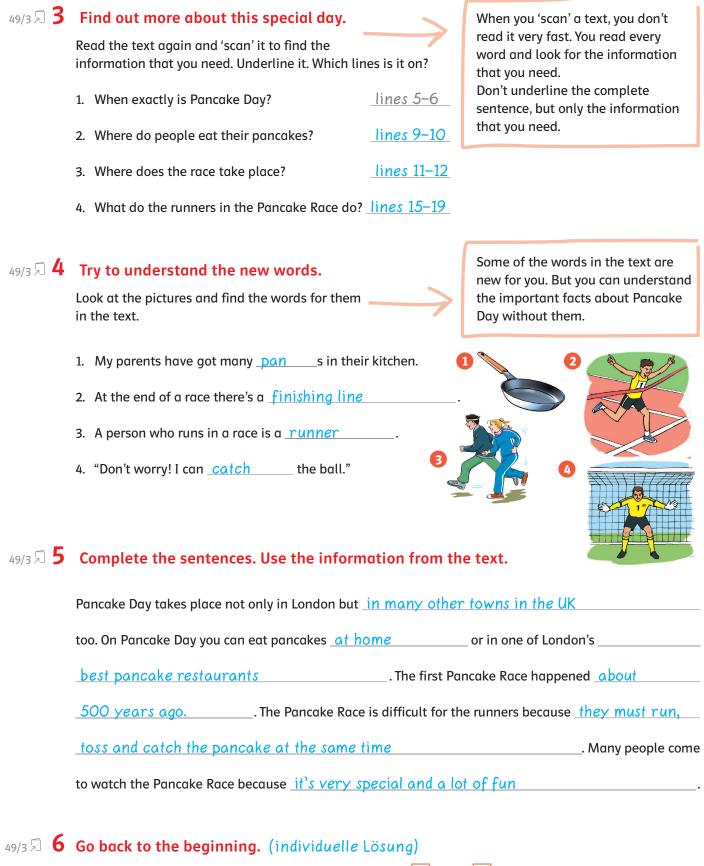
London and many other towns. And it's a very old race: The first Pancake Race happened about 500 years ago.

All the runners in that race must take a pan 15 with a pancake in it. When somebody says "Go!", they all start running. At the same time they must toss their pancake and catch it in the pan. The first person at the finishing line is the winner. The race is very special and it's a lot of 20 fun. Everybody comes to watch and to clap their hands.

The text is about **Pancake Day**.

- b) Answer these questions about the text. Take notes. Try not to look at the text again.
  - 1. What happens on this day? (2 things) \_people eat pancakes and there's a pancake race
  - 2. What do the runners need? <u>a pan with a pancake</u>
  - 3. How often does the race take place? every year

Now you've got an idea what the text is about. But what about the details? Let's look at them now.



Have a look at your ideas in exercise 1. Were you right?