



A fictional text isn't based just on facts, but on imagination. Every author wants to create as much reader interest as possible. The two most important features of fictional texts are the things that happen in a story (plot) and the way the story is told (narrative techniques).

To make a good story great, a writer also needs fascinating characters and an interesting setting.

## FACT

The Queen's crown jewels are very valuable.

**S**3

### FICTION

Once there was an angry dwarf who left his village to find ...

# **1** Narrative perspectives

Read the text and fill in the gaps.

first-person narratornotthird-person narratornarrative perspective	main character reader
The way a reader experiences a story strongly depends	
on who tells it ( <u>narrative</u>	It's Christmas Day. I know this
perspective ).	is the last time I'll see him. He's old and very ill. And I live
A <u>first-person narrator</u>	far away from home.
tells the story from his/her own perspective.	
This kind of narrator is often the <u>main character</u>	
, but not always.	It was Christmas Day.
The <u>reader</u> can identify with this	She knew this was the last time she would see him.
kind of narrator and experience the story together	He was old and very ill. And she lived far away from
with him/her.	home.
A <u>third-person narrator</u>	

tells the story from the 'outside'. This perspective is

not that of the main character.

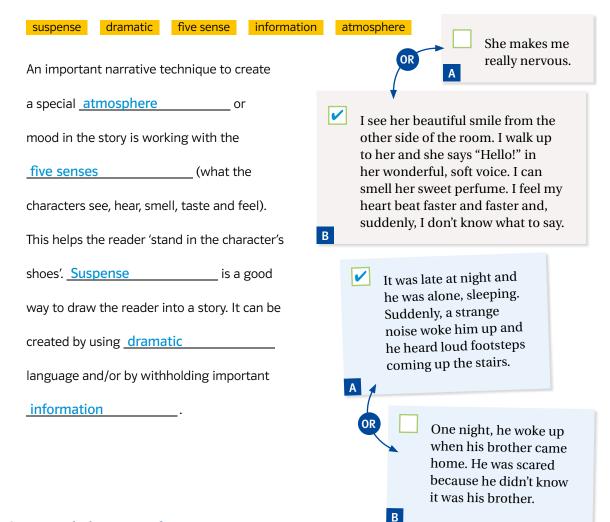
dwarf [dwp:f] Zwerg/-in O to identify with sb [al'dentɪfaɪ wɪθ] sich mit jmdm. identifizieren





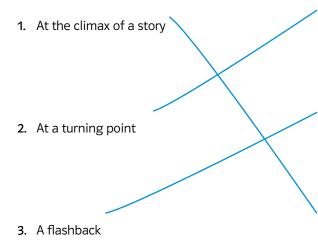
## **2** Atmosphere and suspense

- a) Read the explanations on the left and fill in the gaps.
- b) Then decide which examples (A or B) create more atmosphere and/or suspense. Tick ✓ the right boxes.



#### **Structural elements of a story**

Match the sentence parts. There are two sentence parts you don't need.



- a) the main character has to make an important decision.
- b) means that the main character tells the story from his / her perspective.
- c) takes the reader back to events that happened before a particular point in the story.
- d) the story is told from 'the outside'.
- e) the suspense is the highest.

