



## Understanding poems and songs

Interpretation is part of your everyday life: When you talk to a person, you listen to what they say, but you also interpret how they speak or how they behave.

Use that skill when you read a poem or listen to a song: Find out the message behind it, but also try to pay attention to the form. This will help you get a deeper understanding of the text. Different people can interpret a poem or a song in different ways – there's no one 'correct' meaning. But it's important that you can prove your interpretation from the text.



### 1 Formal elements of poems

Read the text and fill in the gaps.

pause   free verse   stress (2x)   rhyme scheme   ABAB   rhythm (2x)   atmosphere

When you read a poem, form is usually more important than when you read a story. Take a close look at the structure and find out how the lines are connected.

A \_\_\_\_\_ is the pattern of rhymes at the end of each line. Typical ones are: AABB, ABCB or \_\_\_\_\_ like the example on the right.

A rhyming poem has a \_\_\_\_\_ with the same \_\_\_\_\_ in each line.

Not all poems have to rhyme. Some don't rhyme at all or don't have a clear structure like ABAB. They're called \_\_\_\_\_ poems.

Don't forget to read poems out loud to yourself. This gives you a feeling for the \_\_\_\_\_ and \_\_\_\_\_. Try out where the \_\_\_\_\_ should be, and where you need a \_\_\_\_\_.

My love is **real**  
My love is **true**  
My heart is **steel**  
Melting for **you**

Waiting in the **sun**  
Waiting in the **rain**  
Staring at the **door**  
Feeling so much **pain**

My heart flies to you  
Like a moth to the light.  
But it burns its wings  
And falls down to the ground  
While your light keeps shining.

You **think** I'm too **young**,  
Too **short** or too **loud**?  
I **am** who I **am**,  
And **that** makes me **proud**.

interpretation [ɪn'tɜːprɪ'teɪʃn] Interpretation   to interpret [ɪn'tɜːprɪt] interpretieren   steel [stiːl] Stahl   moth [mɒθ] Motte   to burn one's wings ['bɜːn wʌnz ˌwɪŋz] sich die Flügel verbrennen   to keep [kiːp] hier: weiter-



## 2 Use of language

- a) Read the text and fill in the gaps.  
b) Match the definitions with the right examples. Draw lines.

play on words   symbol   simile   metaphor

The language of poems and songs is usually not as direct as our everyday language. Words and phrases can have a different meaning or more than one meaning. This attracts our attention and makes it easier to imagine things or to identify with the speaker of the poem.

1. A \_\_\_\_\_ represents something,  
e.g. a feeling, an idea or an action.
2. A \_\_\_\_\_ is a comparison of two things  
with 'like' or 'as'. It shows that two different things  
are similar.
3. A \_\_\_\_\_ is a comparison of two  
things without 'like' or 'as'.
4. A \_\_\_\_\_ can be a  
humorous use of a word with two meanings.

a) Our friendship is  
my safe harbour.

b) My nose is running. I think  
it's training for a marathon.

c) You are sweet as pie.

d)  = love

## 3 Songs

Read the text and fill in the gaps.

lyrics   tune   melody   catchy

Songs are similar to poems, but the music is especially important. When you listen to a song, focus on the words and the main message first and then think about how the music matches the message.

The words of a song are called \_\_\_\_\_.

The musical sounds are the \_\_\_\_\_ or the  
\_\_\_\_\_.

Some songs make you feel happy or you can't get them  
out of your head. They are \_\_\_\_\_.



attract [ə'trækt] anziehen ○ to identify with sb [aɪ'dentɪfaɪ wɪð] sich mit jmdm. identifizieren ○ humorous ['hju:mərəs] humorvoll