

## Visions of the future

**Tasks** (refer to Mock exam text 5)

1. Outline what the Controller says about the concept of happiness in the new state.
2. Characterise the Controller and explain how the point of view used in this passage influences the reader's perception of him.
3. Choose one of the following tasks:
  - a) Compare Huxley's fantasy of the future with Ray Bradbury's novel *Fahrenheit 451* or any other vision you are familiar with. Do you think these visions are still relevant for us today? Pay special attention to the concepts of happiness and the role of books in the two societies.
  - b) Re-read the excerpt from the novel, concentrating on what we learn about Bernard Marx's reactions and feelings. Use these clues to write an interior monologue which shows what he is thinking while listening to John and the World Controller.