

“It’s not a nice business to be in”

Erwartungshorizont

I. Comprehension

1. Outline Nat’s “business”.

- He trades in drugs in and around Hackney, London.
- Tough job, sometimes working day and night, having to deal with difficult customers, fear of being detected by the police.

2. Describe the drug dealers and their customers portrayed in this article.

- Drug dealers:
 - full timers: young, mixed race (black), little education, poor
 - also: college students doing a side job
 - contrast: harsh appearance vs. emotional vulnerability
- Customers:
 - all kinds of people (young/old, white/black, male/female, nice/corrupt)

II. Analysis

3. Examine ll. 27–33 (From “What image does “drug dealer” plant ...” to “... selling drugs to children.”).

- Story of Bennett’s friend Vinnie, an ex-druggie.
- To satisfy his readers’ xenophobic expectations the editor of a Sunday tabloid encourages Vinnie’s reporter friend to make up a story of a foreign drug dealer corrupting English school kids.
- This episode targets the media: It seems to be common practice to fabricate stories to create and establish prejudices, in this case against foreigners.

III. Comment

4. You have a choice here. Select one of the following tasks:

- a) Write a letter to your English penfriend discussing pros and cons of legalising drugs.
- b) You are the president of “Change! Now!”, a youth club in Hackney. In a session of the local council you give a speech pressing for better living conditions for the young. Draw up short- and long-term strategies to meet your needs and demands.

Individual answers

Bei den Antworten mit dem Vermerk *Individual answers* sind die eigene Meinung und das eigene Argumentationsvermögen der Schülerinnen und Schüler gefragt. Dies erfordert eine schlüssige und sachkundige Argumentation belegt mit Fakten aus dem bisherigen Lernstoff.
Die Akzeptanz der Antwort wird vor allem durch eine sachlogische und faktenrichtige Bearbeitung geleitet.