

### Duke Ellington: Satin Doll

- Ergänzen Sie die passenden Akkordsymbole.
- Schichten Sie zunächst alle Töne, wie im Blickwinkel „Akkordbestimmung“ auf S.66 im Buch beschrieben, und bezeichnen Sie die zum Dreiklang hinzugefügten Töne mit der Sept beginnend.

The image shows a musical score for 'Satin Doll' in 4/4 time. The first two measures are labeled with  $Dm^7$  and  $G^{7/9/13}$ . The third measure is labeled 'wie Takt 1'. The fourth measure is also labeled 'wie Takt 1'. The fifth and sixth measures have empty boxes for chord identification. The seventh measure is labeled 'wie Takt 3'. The eighth measure has an empty box. The score includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 4/4.

Beispiel Takt 1:

The diagram shows two chord voicings on a treble clef staff. The first is  $Dm^7$  with notes D, F, A, and C. The second is  $G^{7/9/13}$  with notes G, B, D, F, A, and C. Lines connect the notes between the two chords to show their relative positions.

Takt 3:

A musical staff with a treble clef and a key signature of one flat, containing a chord voicing for Takt 3.

A musical staff with a treble clef and a key signature of one flat, containing a chord voicing for Takt 3.

Takt 5:

A musical staff with a treble clef and a key signature of one flat, containing a chord voicing for Takt 5.

Takt 6:

A musical staff with a treble clef and a key signature of one flat, containing a chord voicing for Takt 6.

A musical staff with a treble clef and a key signature of one flat, containing a chord voicing for Takt 6.

Takt 7:

A musical staff with a treble clef and a key signature of one flat, containing a chord voicing for Takt 7.