

Filmisches Erzählen und Medienkritik

Bezug zum Schülerbuch	ergänzender Text zum Modul „Matrix entschlüsselt“
Kurzbeschreibung des Textes	Der Song begleitet den Abschluss des Epilogs sowie den Abspann des Films: Der Song bildet damit den atmosphärischen Schluss-Akkord des ersten Teils der Trilogie.
Textsorte	Song
Epoche	Zeitgenössische Literatur nach 1990

Rage Against The Machine: Wake up (1992)

Come on!
Uggh!

Come on, although ya try to discredit
Ya still never edit
5 The needle, I'll thread it
Radically poetic
Standin' with the fury that they had in '66
And like E-Double I'm mad
Still knee-deep in the system's shit
10 Hoover, he was a body remover
I'll give ya a dose
But it'll never come close
To the rage built up inside of me
Fist in the air, in the land of hypocrisy
15 Movements come and movements go
Leaders speak, movements cease
When their heads are flown
'Cause all these punks
Got bullets in their heads
20 Departments of police, the judges, the feds
Networks at work, keepin' people calm
You know they went after King
When he spoke out on Vietnam
He turned the power to the have-nots
25 And then came the shot

Yeah!

Yeah, back in this ...

Wit' poetry, my mind I flex

Flip like Wilson, vocals never lackin' dat finesse

30 Whadda I got to, whadda I got to do to wake ya up

To shake ya up, to break the structure up

'Cause blood still flows in the gutter

I'm like takin' photos

Mad boy kicks open the shutter

35 Set the groove

Then stick and move like I was Cassius

Rep the stutter step

Then bomb a left upon the fascists

Yea, the several federal men

40 Who pulled schemes on the dream

And put it to an end

Ya better beware

Of retribution with mind war

20/20 visions and murals with metaphors

45 Networks at work, keepin' people calm

Ya know they murdered X

And tried to blame it on Islam

He turned the power to the have-nots

And then came the shot

50 Ughh!

What was the price on his head?

What was the price on his head!

I think I heard a shot

I think I heard a shot

55 I think I heard a shot

I think I heard a shot

I think I heard a shot

I think I heard, I think I heard a shot

'He may be a real contender for this position should he

60 abandon his supposed obedience to white liberal doctrine

of non-violence ... and embrace black nationalism'

'Through counter-intelligence it should be possible to

pinpoint potential trouble-makers ... And neutralize them,

neutralize them, neutralize them'

65 Wake up! Wake up! Wake up! Wake up!

Wake up! Wake up! Wake up! Wake up!

How long? Not long, cause what you reap is what you sow

Interpret: Rage Against The Machine, Albumtitel: Rage Against The Machine, Label: Import (Megaphon) (1992), Tracktitel: Wake up.