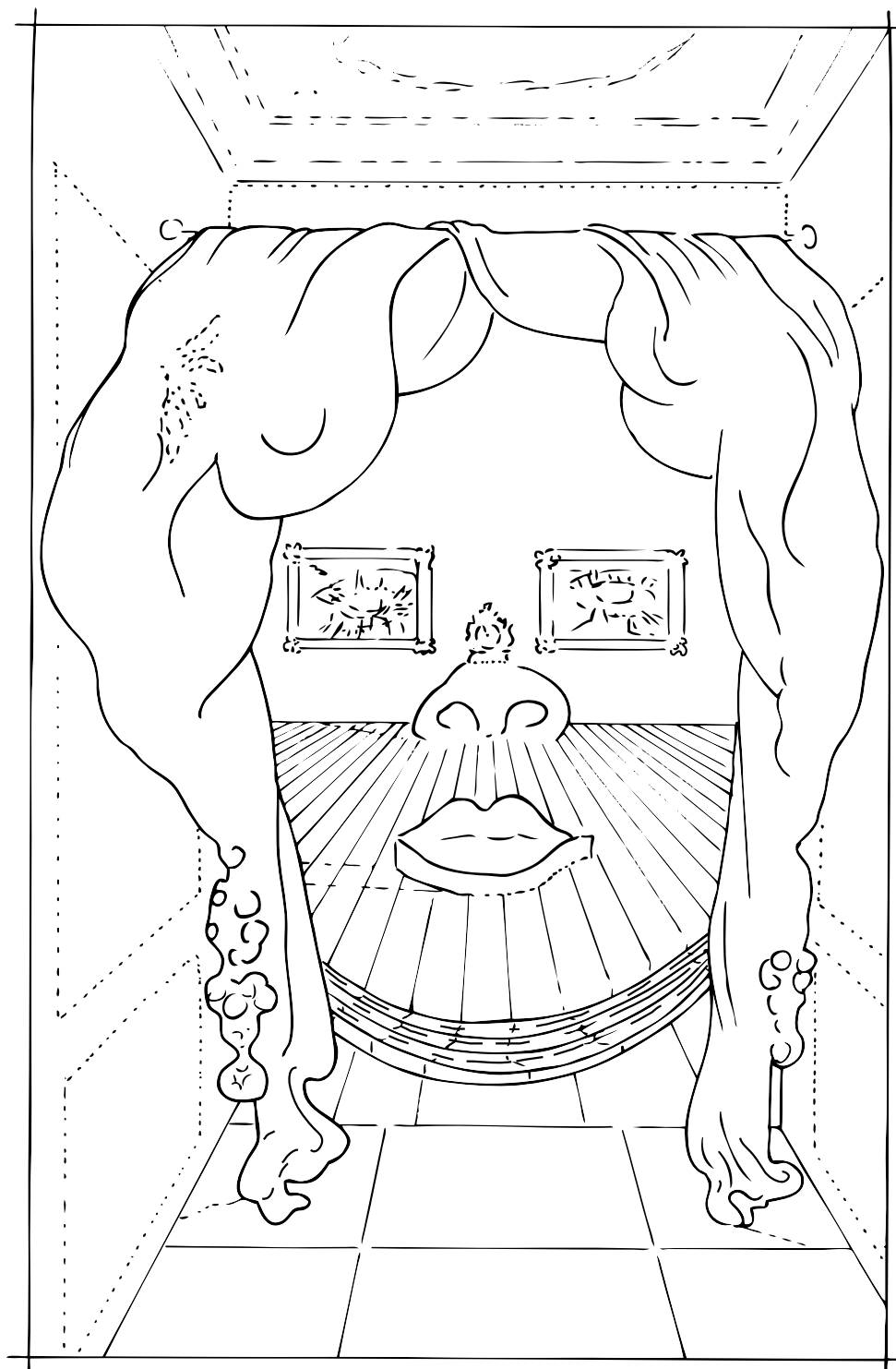


Linienauszug zu **Salvador Dalí**: Gesicht der Mae West – das als surrealistisches Appartement benutzt werden kann, 1934/35



Umrisszeichnung: Klett-Archiv, Stuttgart.

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