

Spielpläne 1 Klassenarrangement zum Projekt „Karneval der Tiere“

Einleitung und königlicher Marsch der Löwen

The musical score is arranged for the following instruments:

- Bfl.** (Bassoon): Starts with a rest for 8 measures, then plays a melodic line with a repeat sign at measure 10.
- Glock.** (Glockenspiel): Starts with a rest for 10 measures, then plays a melodic line with a repeat sign at measure 10.
- Altxyl. 1** (Alto Saxophone 1): Plays a rhythmic pattern of eighth notes.
- Altxyl. 2** (Alto Saxophone 2): Plays a rhythmic pattern of eighth notes.
- Altxyl. 3** (Alto Saxophone 3): Plays a rhythmic pattern of eighth notes.
- Altmfon.** (Alto Trombone): Plays a rhythmic pattern of eighth notes.
- Bsxyf.** (Bassoon): Plays a rhythmic pattern of eighth notes.
- Beck.** (Drum): Plays a rhythmic pattern of eighth notes.
- Kl. Tr.** (Cymbal): Plays a rhythmic pattern of eighth notes.
- Gr. Tr.** (Gong): Plays a rhythmic pattern of eighth notes.

Spielpläne 1 Klassenarrangement zum Projekt „Karneval der Tiere“

Einleitung und königlicher Marsch der Löwen

The musical score is arranged for the following instruments:

- Bfl. (Bassoon)
- Glock. (Glockenspiel)
- Altstyl. 1 (Alto Saxophone 1)
- Altstyl. 2 (Alto Saxophone 2)
- Altstyl. 3 (Alto Saxophone 3)
- Altmfon. (Alto Clarinet)
- Bsstyl. (Bass Saxophone)
- Beck. (Drum Set)
- Kl. Tr. (Cymbal)
- Gr. Tr. (Snare Drum)

The score begins at measure 20. The woodwind and brass parts (Bfl., Glock., Altstyl. 1-3, Altmfon., Bsstyl.) feature a melodic line with a wavy, undulating contour, marked "vier Mal spielen" (play four times). The drum set parts (Beck., Kl. Tr., Gr. Tr.) provide a rhythmic accompaniment, with the snare drum playing a steady eighth-note pattern and the cymbal playing a series of eighth notes.

Spielpläne 1 Klassenarrangement zum Projekt „Karneval der Tiere“



Einleitung und königlicher Marsch der Löwen

31 8

Bfl.

31

Glock.

Altstyl. 1

Altstyl. 2

Altstyl. 3

Altmfon.

Bsstyl.

31

Beck.

31

Kl. Tr.

Gr. Tr.