

Zeitzeichen Musik – Mittelalter ▶ S. 120/121

Lamento di Tristano

Musical score for 'Lamento di Tristano' in 3/2 time. The score consists of five staves of music. The first staff begins with a treble clef and a 3/2 time signature. The second staff starts at measure 4 and includes a first ending bracket. The third staff starts at measure 7 and includes a second ending bracket. The fourth staff starts at measure 16 and the fifth at measure 25. The piece concludes with a double bar line and a wavy line.

Rotta

Musical score for 'Rotta' in common time (C). The score consists of three staves of music. The first staff begins with a treble clef and a common time signature. The second staff includes a repeat sign. The third staff includes first and second ending brackets. The piece concludes with a double bar line.

1. Untersuche die Melodie des Lamento di Tristano. Beschreibe den Melodieverlauf (Richtung, Wendepunkte, Schritte, Sprünge), den Tonumfang, die Motive und die zugrunde liegende Tonleiter.

2. Typische Instrumente des Mittelalters sind unter anderem Fidel, Laute, Schalmel, Gürtelpäuklein und Blockflöte. Welche hörst du? Wie musizieren sie miteinander? Wer führt die Melodie an, wer begleitet?

Teile	Lamento	Rotta
Instrumente		
Zusammenspiel		

3. Vergleiche die Anfänge (T. 1–8) von Lamento und Rotta. Halte deine Beobachtung fest.

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