

Sonatensatzform (1) ▶ S. 119

Sonatine

M: Muzio Clementi

**Allegro**

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| <span style="display: inline-block; width: 15px; height: 15px; background-color: #ffff00; border: 1px solid black;"></span> Hauptthema | <span style="display: inline-block; width: 15px; height: 15px; background-color: #ffcc00; border: 1px solid black;"></span> Seitenthema  | <span style="display: inline-block; width: 15px; height: 15px; background-color: #add8e6; border: 1px solid black;"></span> Schlussgruppe |
| <span style="display: inline-block; width: 15px; height: 15px; background-color: #ffb6c1; border: 1px solid black;"></span> Exposition | <span style="display: inline-block; width: 15px; height: 15px; background-color: #add8e6; border: 1px solid black;"></span> Durchführung | <span style="display: inline-block; width: 15px; height: 15px; background-color: #c8e6c9; border: 1px solid black;"></span> Reprise       |

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The musical score is written for piano and consists of seven systems of staves. The first system starts with a treble clef and a bass clef, with a forte (*f*) dynamic marking in the treble and a piano (*p*) dynamic marking in the bass. The second system begins at measure 6 and features a forte (*f*) dynamic. The third system starts at measure 11. The fourth system begins at measure 16 and includes a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The fifth system starts at measure 22 and features a piano (*p*) dynamic in the bass. The sixth system begins at measure 28 and includes a crescendo (*cresc.*) marking in the bass and a forte (*f*) dynamic in the treble. The seventh system starts at measure 33 and concludes with a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings.