

Spielpläne Musik 9: Arbeitsblatt Chaconne

S. 32/33 Eine Chaconne von G. F. Händel

Name: _____

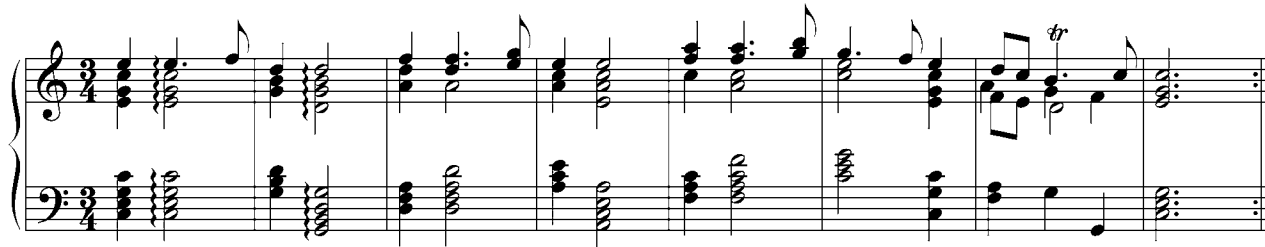
Klasse: _____

Datum: _____

Chaconne von G. F. Händel

1. Als einfacher Tanzschritt würde z. B. der folgende Ablauf passen:
 - Kleiner Schritt links vor, kleiner Schritt rechts vor, links anstellen.
 - Kleiner Schritt rechts vor, kleiner Schritt links vor, rechts anstellen.
2. In welcher Tonart steht die Chaconne?
3. Welche Akkorde kommen in der Chaconne vor? Schreibe die Kurzbezeichnungen über die Noten und unter die Noten die Stufen auf der Tonleiter.

Dreiklänge

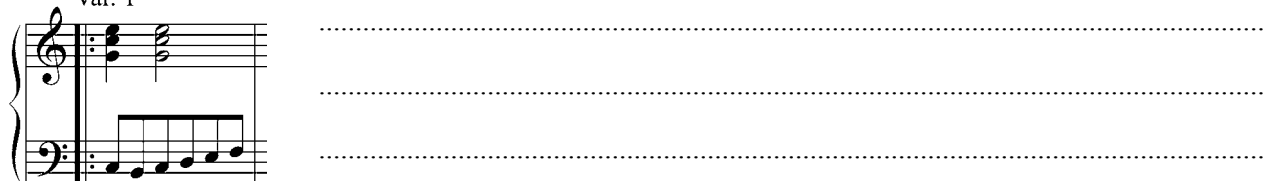


The image shows the beginning of the Chaconne by G.F. Handel. It consists of two staves: a treble staff and a bass staff. The music is in 3/4 time. The treble staff starts with a series of chords, and the bass staff provides a steady accompaniment. The piece ends with a double bar line and repeat dots.

Stufen

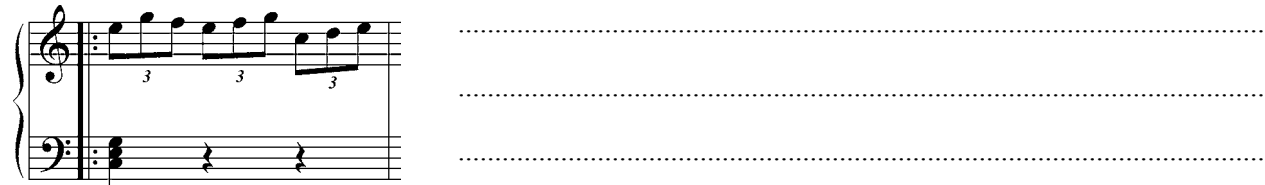
4. Beschreibe in eigenen Worten, wie Händel das Thema jeweils variiert.

Var. 1



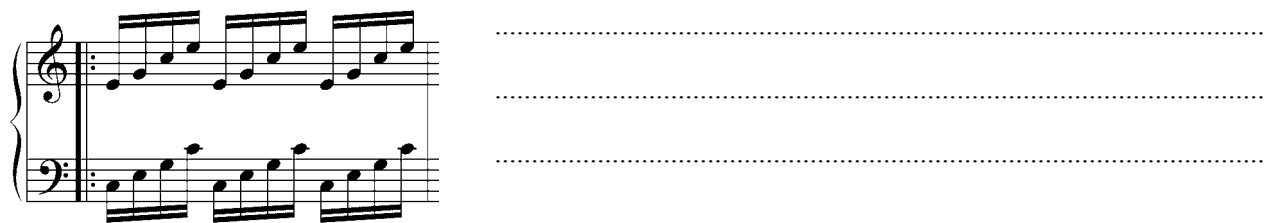
The image shows Variation 1 of the Chaconne. The treble staff has a series of chords, and the bass staff has a simple rhythmic pattern. To the right of the staffs are three sets of horizontal dotted lines for writing.

Var. 12



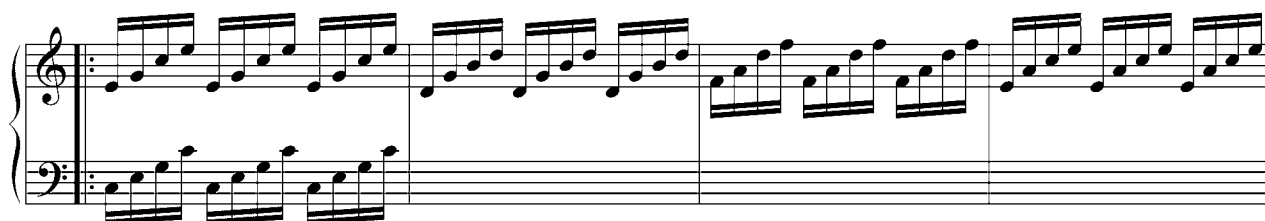
The image shows Variation 12 of the Chaconne. The treble staff features a triplet of eighth notes, and the bass staff has a simple rhythmic pattern. To the right of the staffs are three sets of horizontal dotted lines for writing.

Var. 20



The image shows Variation 20 of the Chaconne. Both the treble and bass staves feature a complex, fast-moving rhythmic pattern. To the right of the staffs are three sets of horizontal dotted lines for writing.

Schreibe die Unterstimme von Variation 20 folgerichtig weiter.



The image shows the continuation of the bass line for Variation 20. The treble staff is empty, and the bass staff continues the complex rhythmic pattern from the previous variation. The piece ends with a double bar line and repeat dots.